



# Here's What We Think . . .

Spirituality in the family is the theme of Mrs. Mary Reed Newland, author, prominent laywoman and mother, who answered questions of Clarke students and faculty in the solarium Friday, Oct. 2.

Several students have expressed their views in answer to the question: Are Mary Reed Newland's ideas on spirituality in family life sound and practical?

Joanne Kordick, senior chemistry major, Des Moines, says: "I think her ideas are definitely sound enough, but in her situation they seem to be too ideal. I think the reason for our difficulty in accepting her views as possible is that she, in order to help us, has painted a picture of complete perfection which I am sure is not entirely true. The true picture is one of striving toward perfection in which case I think her views should be accepted and used by all Catholic parents, each in his own circumstances."

Mary Jane Vonderhaar, junior home economics major, Des Moines, comments:

"In my opinion, Mary Reed Newland's ideas on spirituality in the family were inspirational, but somewhat idealistic. It would require exceptional parents with a special gift of grace to carry out the ideal picture she painted. However, I am certain that everyone who heard Mrs. Newland speak was filled with a strong desire and



resolution to incorporate some of her enthusiasm and conviction into the training of her own children."

Jan Kellen, senior psychology major, LeMars, states:

"Mary Reed Newland's ideas about family life spirituality would be a little difficult for the average family to attain. Her point that a mother must be aware of Christ more often than at set prayer times was well taken, though, for in this way she would be more likely to pass these feelings on to the family members. However, no parent can be preoccupied with the spiritual life all the time. Modern life won't permit it."

Barbara Bohn, senior psychology major, Arlington Heights, Ill., evaluates:

"In all honesty, Mrs. Newland's theories on spiritual development seem extreme to me. There is, in all her theories, much of value but it must be remembered that things are good only to a degree. Could a child, reared in such an environment, be content when he is out in the world working and living with people whose ideas differ? I do not advocate conformity but a certain amount is necessary for peaceful existence in society."

Left, top to bottom: Joanne Kordick, Mary Jane Vonderhaar, Jan Kellen, Barbara Bohn.



## BVM Spirit Endures

In the new habit or the old, in Hawaii or Iowa, there is something distinctive about our BVM Sisters. We talk of school spirit, well, there is a BVM spirit, too: simple and efficient, humble and restrained, just and charitable.

As the young children in the family imitate their mother so the BVM Sisters model themselves after the spirituality of their own Mother Mary Frances Clarke. Her example is like a delicate but strong white nylon cord which binds together the religious community.

Through a special vocation each Sister is attracted to this unwavering BVM spirit. In the novitiate she strives, not to paint her personality and God-given talents with a false veneer of BVMism, but to direct her individuality toward goals that count. By means of disciplines offered to Christ she develops poise and control of her physical make-up allowing a more disciplined mind and eventual evolution in her spiritual life.

Perhaps one could include all the observable characteristics of our Sisters in three facets, the core of their rule: simplicity, humility and charity.

An obvious attitude of simplicity is the lack of pretense among the Sisters. Since their "boss" is Christ, they can be their own natural selves. The Sisters share the same simplicity in aim and goal, everything being done for the honor and glory of God.

Like "little children" of Mary, the BVM community maintains a traditional spirit of prayer and confidence in God. Not idle pietists, they use every human means, for instance, to finance a new school building; then they besiege heaven with trusting prayers for the extra boost. Mother Clarke once promised one novena for the phenomenally fast passage of the Congregation's Rule in Rome and another in thanksgiving. But no matter what happened, Mother Clarke wrote, she would offer the second novena. This is the BVM prayer spirit.

Humility is a rather hidden virtue. Isn't one aspect of it the certain restraint and reserve which marks our Sisters? Mother Clarke's philosophy provides the answer. She believed, and they in turn believe, that each Sister should always give her best. Thankless jobs such as, daily classes and moderating clubs and activities are performed because they are part of the duties to which a sister is dedicated, not for the praise of the recipients. Quality performances don't need embellishment or publicity, the BVM feels. A job well done speaks for itself.

The BVM spirit of charity needs little explanation to anyone who has benefited from their works. It involves a complete giving and loving to the poor, to the inconsiderate student and even to those who openly misrepresent them. A corresponding sense of justice exists, which is rigid in personal application, but tempered with mercy toward others.

Since Mother Clarke's insistence on a piano and the study of good manners and French at her school on the rim of the miner's frontier, in complete love, the BVMs have spared no personal sacrifice to bring the best in life to those under their influence. Clarke's superior facilities for the fine arts and the Sisters' insistence on dignity of bearing and womanliness from their students reflect this attitude.

Since the Sisters formed their community one-hundred and twenty-six years ago this November 1, and moved out on the Iowa prairie, the buildings have changed from log cabins to skyscrapers, but the unswerving strength of the BVM spirit endures.

Punishment, or share the ideas of noted intellectuals such as Jacques Barzun's views on education in *Teacher in America* or T. S. Eliot's comments on literature.

Possibly philosophy is your forte and Jacques Maritain's *Existence and the Existent* would provide matter for thought and discussion. Or, if you prefer modern problems, look to Father Martin D'Arcy's book, *Communism and Christianity*, to augment your knowledge of these conflicting ideologies and their influences in human life

## The courier

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CSPA Award of Distinction

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Testing the German occupy speech Sterling, Ill., Sheila M more from Osceda.

## CLRK Radio Broadcast

Testing, testing! With the new technicians eagerly critical listeners.

All programs on the second floor of 4 to 5 p.m.

Topics range and analyses. Po attractions include shows and information campus activities such as lectures. An added few several 30-minute show standard 15-minute bro

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## Cancer A 'Gift' Says T. Dooley

To the average man, the knowledge that he has been struck by cancer would be a good reason to forget his work and ambitions and resign himself in despair. But Dr. Thomas A. Dooley is not an average man. To Dr. Dooley, this treacherous foe appears not as a formidable curse, but as a gift useful in spreading the word of God.

Dr. Dooley first appeared on the international scene in 1954 when he went to the tiny kingdom of Laos to prove that Americans and the Catholic Church are indeed concerned about the physical, as well as the spiritual welfare, of those within their sphere of influence. Dr. Tom, as he is affectionately called, treats an average of 100 Laos tribesmen a day in the jungle hospital which he established. His work is done under the auspices of MEDICO, the private medical program he initiated to bring medical aid to forsaken areas through the world.

It is unusual today for a man of learning and potential to dedicate his life to people who will never be able to give him monetary compensation. But Dr. Tom Dooley seeks no such reward. His ideals of Catholicity pervade his every movement. His work shines out as an example of a living Lay Apostolate.

It is with thoughts of illness to be conquered, tribal prejudices and superstitions yet to be overcome, and souls to be won for Christ that Dr. Dooley anxiously awaits his return to Laos in December. Until then he will lecture throughout the United States.

The people of the western and eastern world have at least this one point in common, an admiration of Dr. Tom. They can see the achievements wrought by one man with ideals and the courage to uphold them. They look to him as an example. Perhaps this is what prompted Dr. Dooley, in a recent interview for *The Tidings*, archdiocesan paper of Los Angeles, California, to say of his affliction, "It's a gift. He (God) wants me to use

it. Thousands of people know me. They follow me in what I do.

"Now I have cancer. That's not important. It's how I react to cancer. These people will see how I react.

"Thousands of women who have tiny cancers think they can't do the dishes, can't have children, can't go on. As a doctor, I know this.

"Maybe they will say, 'Well, Tom Dooley is going back to the stinking jungle. Maybe I can do the dishes.'"

"That is my new gift."

Times may have changed since Christ said to His Apostles, "Come Follow Me." However, it is still possible to have the courage to shoulder one's personal cross. Dr. Thomas A. Dooley, physician, surgeon and Catholic layman has proved this.

## Girl Meets Book: Result-New Views

If you want to get a polite but skeptical look — or a full-fledged groan from the less inhibited — try telling a group of people about the joys of reading a book. The familiar college plea is: "But I can't even get my assigned reading done. How can I find time just to read a book."

A book, read purely for enjoyment, leaves you with more than joy. There is the luxurious feeling of escaping from studies without the guilt of wasting time.

You meet the most fascinating people! Who could forget or fail to love Tom Sawyer and Huck Finn? You can laugh with Shirley Jackson as she relates the lighter side of family life in *Raising Demons* or cry with Natasha in *War and Peace* or struggle against nature with Hemingway's old man in *The Old Man and the Sea* — all this within the space of an evening without traveling farther than the library.

Ever complain that you never get to go anywhere? Try viewing New York's East Side with Harry Golden in *Only in America* or going "inside" countries along with John Gunther.

If your tastes are more serious, turn to Dostoevsky and review the effects of guilt on Raskolnikov in *Crime and*

## Listen to Living Literature; Visit the Library Vocarium

by Pat Mackey

One left turn beyond the library periodical room lies a wonderful world of sound — the vocarium.

Is your preference Chaucer, the voices of the presidents, contemporary poetry or Sheridan's *School for Scandal*? Whatever your field of interest, you are bound to find a vocarium record to please your taste.

The more than 100 records in the vocarium painlessly open to the listener a new dimension in learning. Cozy and receptive in a sitting-room atmosphere, you can listen to Judith Anderson in *Medea* or Helen Hayes as Queen Victoria. Plays, poetry, voices from history and lectures in education and science are all available adventures in this charming chamber of sound.

There might be some Shakespearean subtleties you missed in your first reading that suddenly will become clear in the expression of experienced actors. Richard III, Hamlet, Macbeth, Henry V, Julius Caesar and the Merchant of Venice are all on the vocarium shelf. Christopher Fry's *The Lady's Not for Burning*, T. S. Eliot's *Murder in the Cathedral* and *The Cocktail Party* and Arthur Miller's *Death of a Salesman* are among the other dramas there for your listening enjoyment. Or do you prefer Chekhov, Ibsen or scenes from *Cyrano de Bergerac*? They are waiting for listeners in the same little room.

If you believe that poetry is meant to be heard, you will want a vocarium date with Coleridge, Dylan Thomas, Gerard Manley Hopkins, e e cummings, Ogden Nash, Edith Sitwell or

Robert Frost. When no one is looking you might want to slip the delightful *Reluctant Dragon* or *The 500 Hats* of Bartholomew Cubbins out of its cover and onto the turntable.

Do you like Einstein or Ike better than Eliot? Give some time to theoretical physicist Dr. Edward Teller's discussion of the theory of relativity or "Mr. President" from FDR to Eisenhower. All future teachers will want to hear Jacques Barzun's "The Care and Feeding of the Mind" or Mr. Robert Hutchins' "The Promise of Education."

And no matter what you find your favorite, how could you resist being soothed by Irish ballads read by Siobhan McKenna? Well, if you are heading directly for the vocarium, you had better hurry because the last one there has to sit on the floor!



**Testing the Control Panel**, rereading script and Herman occupy speech and drama majors Judy Augustine, freshman from Sterling, Ill., Sheila Moran, sophomore, Chicago, and Susan Voss, sophomore from Osceola.

## CLRK Radio Season Begins; Broadcasts Promise Variety

Testing, testing... one, two, three. CLRK is on the air! With the new school year in full swing, Clarke's radio technicians eagerly face the challenge of pleasing hundreds of critical listeners.

All programs will be broadcast from the CLRK studio on the second floor of Eliza Kelly hall, five times a week from 4 to 5 p.m.

Topics range from recorded music to literature readings and analyses. Poetry reading is being considered. Special attractions include departmental

shows and information regarding campus activities such as concerts and lectures. An added feature will be several 30-minute shows, plus the standard 15-minute broadcasts.

"Variety is the keynote of this year's schedule," station director Susan Voss, sophomore, stated emphatically.

The staff includes the 14 drama majors in Mr. George Herman's radio and TV techniques class, another Clarke girl "free-lancing" it and a Loras student. Sister Mary Jeremy, BVM, serves as moderator. Sophomore Sheila Moran is station manager, while Kay Doty and Donna Balsamo, also sophomores, are publicity chairmen.

As Sister Mary Jeremy explained, the participation of students in actual broadcasts puts into practice the theories and training stressed in class.

"In an all-out effort to transmit audible signals to every building on the campus, the equipment was completely overhauled just before the school year began," Susan emphasized, "and tests were successful."

Signals are received only on the Clarke campus by dialing 1000 in Mary Frances Clarke hall and 690 in Mary Josita hall.

## A. Engels, C. Wendler, Direct Social Arts Class For High School Girls

Audrey Engels and Connie Wendler, senior drama majors, are directing social arts classes for high school girls this semester on Saturdays from 10 to 11:30 a.m.

A tentative schedule includes classes on poise, good grooming, make-up, table setting, correspondence, voice, diction and traveling. The class is being conducted in workshop form, using actual demonstrations with the students. In January, a tea will allow the girls to put their social arts into practice.

## McCaughey Art Visualizes Picturesque Local Color, Quaint Old World Charm

Old World charm plus local color will deck Mary Josita hall concourse Sun, Nov. 1, when the Lorraine and William McCaughey art exhibit opens.

An architect, Mr. McCaughey paints as a hobby. The Clarke exhibit will include more than 50 oils and watercolors by the Park Ridge, Ill., couple. Interested in the preservation of historic places, Mr. and Mrs. McCaughey will devote a major portion of their show to scenes painted in and around Galena, Ill. Other quaint spots which caught the artists' fancy are the fishing village of Gloucester, Mass.; Taxco, Mexico and Charleston S. C.

Mr. and Mrs. McCaughey have exhibited regularly at the Riccardo Restaurant Gallery in Chicago. Mr. McCaughey has shown watercolors at the Pickwick theatre in Park Ridge, Ill.

Both Mr. and Mrs. McCaughey have studied at the Art Institute of Chicago. Mr. McCaughey has studied under Henry Turner Bailey in New York as well as in Palm Beach, Fla.

## CCP Meeting Stars Film With Mimic M. Marceau

A movie of performances by the contemporary French mime, Marcel Marceau, will receive top billing at the Oct. 21 meeting of the Clarke College Players.

The meeting will be held in the union at 7 p.m., according to Margaret Stein, president.



**Three's Charming** if they are Clarke girls and sisters. The Enzlers are Carol, junior; Jean, senior and Mary Pat, freshman. From a family of 13, they come from Bethesda, Md.

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### A Friend

as Janice Kellen sees it . . .

## it happens here

### foot-in-mouth distinction . . .

this week is awarded to Toni Cardenas. In describing a Loras student who is observing the same class as she at Wahlert high school Toni stated, "He's the one who is co-operating with me!" Above the gales of laughter from her friends, the explanation, "I mean we both have the same cooperating teacher!" could barely be appreciated.

### difficulties began . . .

for one of the girls working at the desk at Mary Frances Clarke hall when she was told that the zone was station five. When calls poured in, students in the area began to wonder where the other four zones were when they heard, "Zone Five, Zone Five," coming over the amplicall.

### the amplicall anecdotes . . .

continue. One Clarkite respectfully answering "yes, Sister" and "no, Sister" was told emphatically "This isn't Sister, it's Sharon Morrow."

### courtesy was foiled . . .

when Jo Jolin joined a group in beta commons during orientation week. Ginnie Weldon, wishing a partner in her uke serenade, asked, "Do you know 'Sarah'?" Jo, not recognizing the song title, politely replied, "No, I don't think I've met any of these girls."

### a misplaced Las Vegas? . . .

wondered freshman Mary Fessler, who last week put a quarter into the candy machine in Mary Josita hall only to be bombarded by a cascade of \$2.30 in nickels.

### down the chute . . .

for the second time since her arrival, rattled the waste paper basket of freshman Margaret Vonderhaar. A quick recovery of the vigorously shaken article was possible the first time but the second accident proved fatal, for the basket at least.

### CSA Masquerade Dance To Spark Halloween Fun On Oct. 31 in Gym, Union

Masks and costumes will set the stage for the CSA annual Halloween dance, Oct. 31 at 9 p.m. in the gym and union. Judy Gavin, senior, is chairman for the event. Committee members for the all-school activity will represent all four classes.

All persons not wearing a costume will be outfitted as they arrive. Prizes will be awarded for original costuming. A combo will provide live music.

### Mr. Max Clark Speaks To AAUW Members About Retarded Children

Retarded children will be the subject of an address by Mr. Max Clark on Oct. 22 at 8 p.m. in the solarium of Margaret Mann hall for the Dubuque branch of the American Association of University Women. Clarke's freshman chorus will provide entertainment. Miss Grace Ryan of the Clarke education department is chairman for the event.

Assisting Miss Ryan is the past president of the Clarke Alumnae Association, Mrs. Henry J. Pohlman, chairman of the hostess arrangements. Miss Marian Howie, director of admissions, Miss Constance Locher, alumnae secretary and other members of the local AAUW compose her committee.



**Talking NF** are speakers Robert Valder, Constance Kuhl, David Peterson, Mary A. Studebaker, and Jack Billion.

### Panel of Chemists Treat Criminology

"The Role of Science in Criminology" will be the Science Forum topic on Oct. 28 at 7 p.m. in the activity room. The program will serve to acquaint college science students with forensic science or the part played by science in criminology.

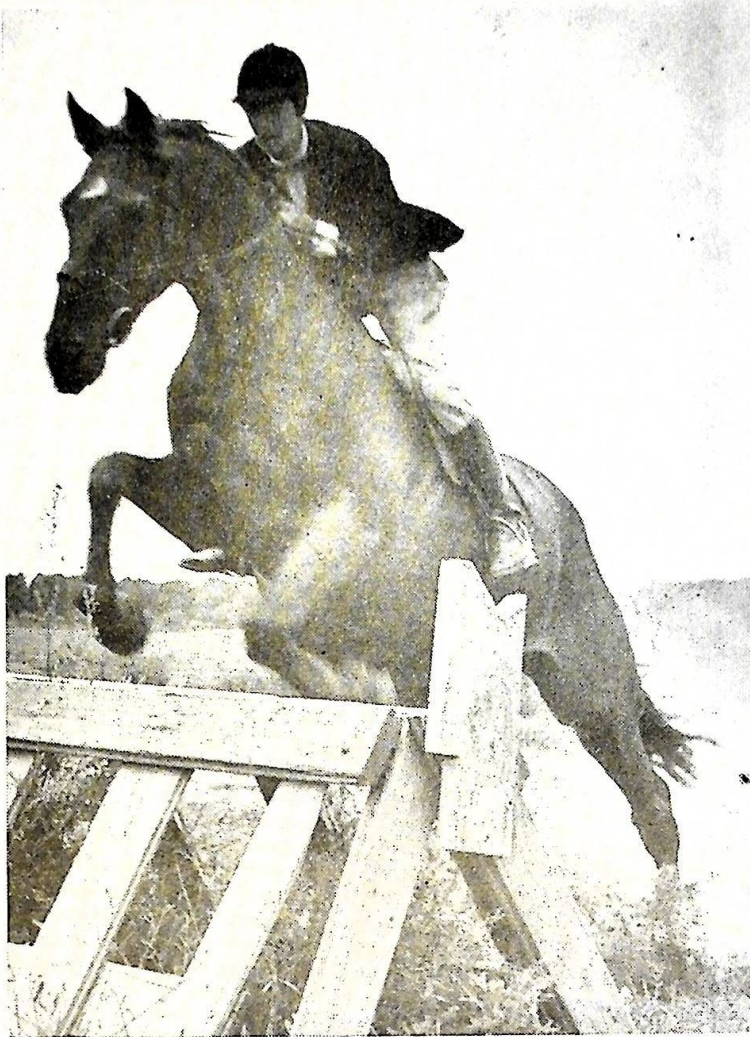
Topics to be discussed include the function of the lie detector, legal medicine and the roles of biology, chemistry and physics in the police laboratory.

Sandra Parisi is chairman of the panel of chemistry majors: Joanne Gavin, Geraldine Staehlin, Mary Ellen Spellmire and Anne Brown. Technical assistants helping with the demonstrations of scientific crime detection will be Geraldine Foss, Clara Whang and Eva Marinich.

### Pumpkin-Carving Party Prepares Dinner Decor

Clarkites will enjoy a senior-sponsored Halloween dinner, Oct. 28 at 6 p.m. in the student dining room. Jean Ryan is general chairman for the event. Under the direction of Ginny Weldon, the seniors are planning decorations for the occasion.

Joining efforts, the seniors will hold their traditional pumpkin-carving party on Tuesday night, Oct. 27. Chairman Rosemary Kautzky will provide refreshments for the preparation party.



**Up and over** in a graceful, balanced action move Kathleen Gannon, sophomore from LaGrange Park, Ill., and her mount. Kathy has won various cups, ribbons and medals for her horsemanship.

### Equestrienne Kathy Gannon Tells Thrill of Hunt, Shows

Bareback riding is the best way to learn to balance and "to move with the horse" claims Clarkite-equestrienne Kathleen Gannon.

Kathy, who holds several ribbons, cups and trophies from Chicago-area horse shows, began riding at the age of five when, tearful and frightened, she first mounted a horse at a friend's farm. Since then she has become an avid horselover and accomplished rider. Kathy began showing when she was seven and won fourth place in the hunter division of the International in Chicago. The equestrienne spends her summers training horses and teaching her bareback style of riding at the Old Oak Farm in Hinsdale, Ill.

Specializing in thoroughbred hunters and jumpers, Kathy owns her own hunter, 12-year-old chestnut Deuce of Hearts. She began riding in the winter foxhunts at Oakbrook in Hinsdale, Ill., as a junior in high school. Kathy mentioned that the hunt season opens in October with the blessing of the hounds, a ceremony at which a Catholic priest sprinkles the hounds with holy water, and blesses and gives religious medals to the riders. Except on hunts, Kathy prefers bareback riding even in winter, because of the effect of cold on the saddle.

In contrast with the free and natural outdoor setting of the hunt, the horsemanship has a formal and fastidious atmosphere. The hunter must measure at least 16 hands, have 13 braids in its mane and exhibit an exact and smooth gait. The distinction between the hunter and jumper classes is that the hunter is more muscularly developed in the shoulders and chest and has greater endurance. The height of a jumper's hurdles are the greatest factor in judging, while the hunter may brush the hurdle with his forelegs in a jump but his gait on the flats must be perfect.

Judges also consider the attire of the rider, as well as the necessary presence of a sandwich and a flask of liquor in the saddlebag, a tradition which derives from the cold and damp climate British riders had to endure. "In the International," Kathy noted, "neither your horse nor you may have a hair out of place." The most important aspect in judging the rider is the quietness of her hands. Kathy stressed, "Nervous hands give your horse the jitters."

After the strain of ring competition, Kathy explained, riders go to the stables for further rivalry by outdoing one another in decorating the stables with trophies and awards.

### SISEA Members Entertain Region

Clarke prospective teachers hosted the fall regional meeting of the SISEA, Oct. 13. The theme of the convention was "Educated Eyes and Ears." Ten colleges in the north-eastern Iowa region sent delegates.

After the cafeteria luncheon, Judy Ahern, president of Clarke's SISEA, presided at the second general session. Clarke musicians providing entertainment were Felice Lownik, Sandra Tambornino, Ardyth Peters and Anne Maley.

Clarke committee chairmen of the convention were: Darlene Schmidt, invitations; Mary Ann Townsend, lunch; Judy Gavin, hostesses; Colleen Kane, coffee hour; Mary Glennis Thompson, posters; and Mel Sanders, entertainment.

New SISEA officers for the year are: Sally Schlegel, vice-president; Cecilia McLaughlin, secretary, and Geraldine Guzzardo, treasurer.

### Children's Theater Starts Second Year

Repeating last year's program, two Clarke drama majors are conducting children's theatre classes every Saturday morning from 9:30 to 11 in Terence Donaghoe hall. Patricia Zalewski, senior, will work with 11 to 13 year old children while Barbara Conley, sophomore, will instruct the age group between 7 and 10.

Simple pantomimes of stories and poems compose the curriculum. The children's discussion creates the action and dialogue for the stories. Every action is creative. The dialogue is never written. Therefore, each time it is different.

### Goin' Places?

Call Dubuque Travel Bureau  
Dial 3-7318  
572 Locust Street

### Sixteen Clarkites Appear With Music And Drama At APO Sneak Preview

Sixteen Clarkites will appear in the APO Sneak Preview at Loras college tomorrow night. Seniors performing are Felice Lownik and Ardyth Peters.

Appearing with Alan Shokemel, Barbara Becklenberg will present her own composition. Mary Alice Mayer will dance.

The Bali Ha'i group introduced at the freshman program will also perform in the Loras production. Members are Joan Evans, Mary Beth Volgar, Marilyn Hyndman, Mary Ellyn Mueller, Noel Ocen, Adelaide Reilly, Barbara Reusch and Erin Theile. Mary Lou Mittleer is accompanist for the group. Other accompanists for Clarke and Loras performers are Beth Bongirno, Rosemary Kautzky and Patti Pederson.



### SPRING SEMESTER 1960

Institute of European Studies arranges English taught courses through the University of Vienna. Emphasis on learning German. Students live with Austrian families, take meals at the IES student center. Three Study Tours through 8 countries when the University is not in session.

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### Sparkle Spoofs

"A place n ment . . . I wa dark magic of Ogle in Act On cans who jour wrote his first fall production tourists is 8:15 The revue to make a trip "grand tour n States includin

### Senior Focuses

Shades of blu predominate in view," senior an Glennis Thomso open in the co Josita hall Nov through Nov. 15 Works of in cluding room o



M. G. Thomson

orite piece of th table of blue glass in an abs oils will also be piece exhibit.

Miss Thomson Ill., has studied under Sister M BVM, Sister Mr. Edmund Der tor Garcia. At Ra Chicago she st Skaggs and Mi She is a membe Art Association.

A tea from 3 will initiate the is a partial f bachelor of arts

General chair is Patricia Zoba tea are Elizabeth line Jankowski, and Mary Ann moderator is S Ann.



**Behind** Milwaukee, a stage sets f Miss Sigmund Wis., designe